PRESS RELEASE

The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

GALLERY TALKS:

Today, 1:30 p.m. THE ARTIST'S WIFE. Susan Kaesgen. Wednesday, 1:30 p.m. NEOCLASSICISM AND ROMANTICISM.

Katherine Solender.

MUSIC PROGRAMS:

Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.

Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: RENAISSANCE

PAINTING. Mark Johnson.

Wednesday, 8:30 p.m. MEDIEVAL AND RENAISSANCE MUSIC. The New York Renaissance Band. Sally Logemann, director. Tickets by subscription or at the door one hour before the performance at \$6.00 general admission; \$4.00 for members, senior citizens,

and students.

GUEST LECTURE:

Today, 3:30 p.m. GARDENS, LITERARY GATHERINGS, AND CHINESE PAINTING. Wan-go H. C. Weng, Collector, Author, and Filmmaker.

ART FILM:

Wednesday, 12:30 amd 7:00 p.m. THE GOLDEN AGE. China achieved a cultural peak during the T'ang Dynasty. 23 minutes.

AUDIO-VISUAL PROGRAM:

Today, 1:30-4:30 p.m. SONG OF ONE HUNDRED BIRDS. Tuesday-Saturday, a variety of tapes are presented throughout the day.

YOUNG PEOPLE'S FILM:

Saturday, 1:45 p.m. ESCAPE TO WITCH MOUNTAIN. A Walt Disney comedy-adventure about two children from another planet.

Color. 1975. 97 minutes.

EXHIBITIONS:

Ground, Upper, and Classroom Level Exhibition Areas: EIGHT DYNASTIES OF CHINESE PAINTING. More than 280 works covering the period from the third century B.C. through the mid-nineteenth century are included in this exhibtion combining two of the finest collections of Chinese painting outside China.

Through March 29, 1981.

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Gallery A (adjacent to sales desk): CHINESE PAINTING: THEMES AND TECHNIQUES. This exhibition, comprised of 40 photographic reproductions of works on view in the major exhibition, two album paintings, and 20 objects commonly found in the artist's studio, acquaints the western viewer with the fundamentals of this art form by focusing on themes frequently found in Chinese painting. Through April 5, 1981.

Closed on Mondays.